

Stockport Grammar Junior School – Curriculum Information for Parents 2024-25 Year 3

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	AOTOWN 1	AOTOWIN 2	SPRING I	SPRING 2	SOMMER 1	SOIVIIVIER 2
Mathematics	Place value: numbers to 100, partition					
	numbers to 100, number line to 100, numbers					
	to 1000, partition numbers to 1000, number					
	line to 1000, hundreds, find 1,10,100 more and					
	less, tens, and ones, estimate numbers on a					
	number line, compare a	nd order numbers to				
	1000, count in 50s.					
	Addition and subtraction: Apply number bonds					
	within 10, add and subtr	act 1s, 10s, 100s, spot				
	the pattern, add 1s acros					
	a 100, subtract 1s across					
	across a 100, make conn	_				
	subtracting numbers cro					
	Multiplication and division: multiplication -					
	equal groups, use arrays					
	10, sharing and grouping	g, multiply and divide				
	by 3,4 and 8.					
English	Folk tales will be the firs					
	some focus on using diff					
	structures, e.g. prepositi					
	sentences, and using inverted commas (speech					
	marks) to punctuate dire					
	be lots of discussion wor					
	selection of folk tales. W	'e will read 'The Tin				

	Forest' by Helen Ward	and produce a number		
	of short writing pieces, building to an extended			
	piece of writing.			
	Biographies will be the	focus of our second unit		
	of work, where we will	look at examples of		
	different biographies a	nd write about our own		
	significant life events. (significant life events. Children will develop		
	their research skills, dis	their research skills, discuss the purpose of		
	paragraphs and produce their own non-fiction			
	texts. Both units will give children			
	opportunities to produce extended pieces of			
	writing with a focus on rec			
	planning using a range of formats.			
	During the second half of the Autumn term, we			
	will study a range of traditional fables. They will			
	draw inferences around characters' thoughts,			
	feelings and actions, and justify			
	from the text. They will have the opportunity to			
		orally retell a range of fables and identify and		
	discuss the themes of these texts. We will then study the modern fable 'The Fate of Fausto' by Oliver Jeffers. This will lead to writing our own modern-day fables. Grammar work will continue to focus on creating complex sentences using a range of conjunctions and			
		using a comma to separate clauses in complex		
		sentences where the subordinate clause		
	appears first. We will e			
	at poems with a structure, preparing poems to			
	_	read aloud, showing understanding through		
	intonation, tone, volum			
Science	Light. Children will be	Forces and Magnets.		
		Children will compare		
	exploring what	how some things move on different surfaces.		
	happens when light	on uniterent surfaces.		

	reflects off mirrors	They will observe how	
	and other reflective	magnets attract or	
	surfaces. They will be	repel each other and	
	taught the	attract some materials	
	importance of sun	and not others. They	
	safety and	will also compare and	
	investigate how	group together a	
	shadows are formed.	variety of everyday	
		materials on the basis	
		of whether they are	
		attracted to a magnet,	
		and identify some	
		magnetic materials.	
Humanities	History:		
	The Stone Age - We wil	l explore how life	
	changed for people dur	ring different periods of	
	the Stone Age, includin		
	New Stone Ages, discussing what		
		e there is in the form of	
	artefacts and monuments. The children will look in detail at the Neolithic settlement at Skara Brae and the conclusions we can reach		
	from the evidence four	nd at the site.	
	The Bronze and the Iro	The Bronze and the Iron Age - We will consider	
	which was more impressive, the Bronze Age or		
	the Iron Age?		
	We will explore the key features of the Bronze		
	and Iron Ages and come to conclusions about		
	the developments within the periods. The children will use a variety of sources of		
	evidence to investigate	the period, including	
	archaeological evidence	e with a focus on the	
	_	differing interpretations	
	of evidence will be con	sidered.	
Art/Design	Gestural Drawing with	Charcoal	
Technology	-		
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	The children will discover how to make				
	drawings that capture a sense of drama using				
	charcoal. They will also get to 'draw like a cave				
	person'.				
	Levers & Linkages				
	Design Technology will help children to				
	understand levers and linkages. They will				
	explore and use fixed and loose pivots. They				
	will design and make an advert with moving				
	parts.				
Computing	Children will be given opportunities to explore				
Computing	computer programming. They will also look at				
	basic internet research skills and internet				
	safety. Finally, they will learn how to use e-				
	mails to communicate.				
	My Online Life:				
	Throughout the year, the children will be thinking about all aspects of their online life and considering how to be safe and responsible while using the				
	internet and technology.				
R.E.	The key question this year is: Who should we				
	follow?				
	We shall be looking at Christianity, focusing on				
	God and asking:				
	How (and why) have some people served God?				
	In the second part of the term, we shall be				
	focusing on Jesus and asking:				
	What does it mean to be a disciple?				
P.E/ Swim	Lessons will focus on Health and Fitness.				
F.E/ SWIIII					
	Children will have practical sessions which				
	cover the key components of fitness, allowing				
	them to consider why they are important in				
	leading a healthy, active lifestyle.				
	Stroke development will be the aim for Year 3				
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	children in swimming. We will also be working				

	on some skills such as jumping into deep water,			
	submerge, return to the wall and climb out			
	unaided.			
Games	Lessons will focus on the technical			
	development of key skills to enable children to			
	perform in sports including football, rugby,			
	hockey and netball. They will have the			
	opportunity to test their skills in small sided			
	games.			
PSHE	Children will think about being responsible,			
	helping someone in need and stealing;			
	relationships, appropriate touch and body			
	language.			
Spanish	Greetings and introductions			
	Feelings			
	Numbers to 10			
	Colours			
	Days and months			
Music	Basic Notation			
	Introduction to Opera & Voice Types:			
	The Magic Flute			
	Singing			
	Introduction to 'The Orchestra'			
	Individual Instrument Demos			
	Orchestral Families			
	Christmas Carol Service			